



**MIT-ADT
UNIVERSITY**

PUNE, INDIA

A leap towards World Class Education

**MIT Art, Design and Technology University, Pune
MIT School of Film & Theatre**

Course Structure (for uploading in official Website)

FOR

M.Sc. in Film Making

(To be implemented for all semesters immediately)



Signature of Institution Head

Office Seal

First Year (M.Sc. Film Making - Basic) SEMESTER I

Sr. No	Course Code	Course Title	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21MSF M101	Film Direction	45 (3)	30 (1)	30 (1)	105	5
2	21MSF M102	Film Editing	15 (1)	30 (1)	60 (2)	105	4
3	21MSF M103	Sound Recording & Designing	15 (1)	30 (1)	60 (2)	105	4
5	21MSF M104	Cinematography	30 (2)	30 (1)	30 (1)	90	4
6	MBMYT 101	Mythology	15 (1)	0	0	15	3
7	MBHYS 101	History	15 (1)	0	0	15	
8	MBLIT 101	Literature	15 (1)	0	0	15	
						450	20

First Year (M.Sc Film Making - Basic) SEMESTER II

Sr. No	Course Code	Course Title (Specialisations in)	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21MSF M201	Film Direction & Screenplay Writing OR	105 (7)	60 (2)	240 (8)	405	17
2	21MSF M202	Film Editing OR	105 (7)	120 (4)	180 (6)	405	17
3	21MSF M203	Sound Recording & Designing OR	105 (7)	150 (5)	150 (5)	405	17
4	21MSF M204	Cinematography	105 (7)	150 (5)	150 (5)	405	17
5	21MSF M205	Visual Effects & Motion Graphics	105 (7)	120 (4)	180 (6)	405	17
6	MBHSA 101	History Of Art	15 (1)	0	0	15	3
7	MBHSM 101	History of Music- Indian Classical	15 (1)	0	0	15	
8	MBIPA 101	Introduction to Performing Art- Drama	15 (1)	0	0	15	
						450	20

Second Year (M.Sc Film Making-Basic) SEMESTER III

Sr. No	Course Code	Course Title (Specialisations in)	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21MSF M301	Film Direction & Screenplay Writing OR	105 (7)	60 (2)	240 (8)	405	17
2	21MSF M302	Film Editing OR	105 (7)	120 (4)	180 (6)	405	17
3	21MSF M303	Sound Recording & Designing OR	105 (7)	150 (5)	150 (5)	405	17
4	21MSF M304	Cinematography	105 (7)	150 (5)	150 (5)	405	17
5	20MSF M305	Visual Effects & Motion Graphics	105 (7)	120 (4)	180 (6)	405	17
6	MBHSM 402	History of Music-Western	15 (1)	0	0	15	3
7	MBIPA 102	Introduction to Performing Art- Indian Classical Dance	30 (2)	0	0	30	
						450	20

Second Year (M.Sc Film Making-Basic) SEMESTER IV

Sr. No	Course Code	Course Title (Specialisations in)	Teaching Scheme- Hours/ Semester			Total Hours	Credits
			Lecture L (Credit)	Tutorial T (Credit)	Practical P (Credit)		
1	21MS FM401	Film Direction & Screenplay Writing OR	150 (10)	60 (2)	240 (8)	450	20
2	21MS FM402	Film Editing OR	150 (10)	30 (1)	270 (9)	450	20
3	21MS FM403	Sound Recording & Designing OR	150 (10)	0 (0)	300 (10)	450	20
4	21MS FM404	Cinematography	150 (10)	0 (0)	300 (10)	450	20
5	21MS FM405	Visual Effects & Motion Graphics	150 (10)	0 (0)	300 (10)	450	20